

"Castle Walk Novelty"

TOO MUCH MUSTARD

By: Dot & Date Foster, Decatur, Ill.

Record: Grenn 14039

Footwork: Opposite all Position: "Castle Walk" CP--see in Intro Count: 2 cts
per meas

MEAS

INTRO

1-4 WAIT; WAIT; SIDE, TOUCH; SIDE, TOUCH;

Stand in modified loose CP (M facing LOD his L & W's R hand hold below waist level with both palms down and his L hand holding W's WRIST)
Wait 2 meas; step swd L twd COH, touch R to L; swd on R, tch L to R;

DANCE

1-8 WALK, 2; 3, 4; 5, 6; JUMP, KICK; WALK, 2; 3, 4; 5, 6; JUMP, KICK;
"Castle Walk" -- danced in rather loose CP and low joined hands as described above. With long smooth gliding steps and a lilting sway M dances fwd 6 steps; on ct 7 a slight jump on BOTH feet to take wt on R, on ct 8 a slight lift on R as the L leg is kicked up behind with L knee bent at R angle to supporting leg (W does opp footwork);
.REPEAT meas 1-4 "walk, jump, kick" starting again on M's L;

9-12 WALK IN, 2; PIVOT $\frac{1}{2}$, 2; WALK OUT, 2; PIVOT $\frac{3}{4}$, 2;
Quickly assuming Semi CP with joined hands still in "Castle" pos turn to face COH and walk 2 quick and small steps L, R into COH;
In tight CP pivot $\frac{1}{2}$ R face L, R to face wall in same low-hand Semi CP; walk L, R twd wall;
In CP do tight $\frac{3}{4}$ R pivot ending in CP M facing LOD;

13-16 SWD BAL L; SWD BAL R (change hands); UNWIND, 2; 3, 4 (to OP);
In CP a two step bal twd COH L, R, L; two step bal twd wall R, L, R (during 2nd bal or even a bit before M shifts W's R hand behind her back and changes it from his L to his R hand);
As M moves fwd LOD with 4 small steps W unwinds with a $1\frac{1}{2}$ R face turn in 4 steps to end in OP facing LOD;

17-24 FWD, BACK; BACK, FWD; WALK, 2; 3, CLOSE; BACK, FWD; FWD, BACK; BK UP, 2; 3, CLOSE;
In OP rock fwd M's L, back on R; rock back L, fwd in place on R;
(RELEASE hands at this point and for meas 19-24 hands arched low and slightly away from body with wrists bent so palms are down -- hands are not rejoined or touch until meas 29)
Walk LOD 4 swaying steps closing on 4th. to prepare for change of direction;
Rock back on L, fwd on R; fwd again on L, back on R;
Walk bwd RLOD 4 steps closing on 4th; (Note--this is a novel use of the rocking step & may present some difficulty. May we suggest alternate cues which may help in teaching and prompting?)
ROCK FWD, IN PLACE; BACK, IN PLACE; FWD, 2; 3, STOP;
ROCK BWD, IN PLACE; FWD, IN PLACE; BACKUP, 2; 3, STOP;

25-28 POINT, TOUCH; SIDE/CLOSE, SIDE/-; POINT, TOUCH; SIDE/CLOSE, FACE/-;
Facing LOD no hands joined point L swd, point L toe to arch of R;
Step apt swd twd COH on L, close R to L, swd again on L, -;
Repeat points & two step with opp ftwrk moving back twd ptr with small steps to end FACING about 2 ft apart -- no hands;

29-32 TOGETHER, PUSH BACK; BACK, DRAG; ROCK BACK, FWD; TOGETHER TWO STEP (CP facing LOD);
Step fwd twd ptr on M's L pressing hands flat against ptrs, push away as M steps bwd COH on R;
Bwd again on L with long step, draw or drag R rather slowly to L taking no wt;
Rock back sharply on R, fwd on L; then a two step fwd twd ptr as both adjust by turning into Castle Walk CP M facing LOD to repeat from top;

DANCE GOES THRU THREE TIMES -- ENDING: Meas 32 last time--face ptr with hands flat tog.